Houston’s Oldest Musical Organization Sponsors New Music Competition—Announcing winners of the 2013 Houston Saengerbund Composition Contest

The Houston Saengerbund would like to announce the winners of the 2013 Houston Saengerbund Composition Contest. These winning compositions represent new and original choral compositions in the tradition of Mendelssohn, Schubert, Schumann and others of the German Classic Lied. Winners were selected from among numerous compositions submitted by composers throughout the United States and will receive cash prizes of $1000 each.

In the Mixed Choir category, Rebecca Oswald of Eugene, Oregon, submitted the winning entry, titled Die Alster. Rebecca's piece is based on 5 verses of Friedrich von Hagedorn's poem by the same name and the music evokes a sense of the rolling waters of this German river near Hamburg. Her website is www.rebeccaoswald.com.

R. Michael Daugherty of Jacksonville, North Carolina, submitted the winning composition in the Men's Choir category with his work titled Fischerweise. The text is by Franz Xaver Freiherr von Schlechta, a close friend of Franz Schubert. See www.societyofcomposers.org/members/R.MichaelDaugherty.

The winning composition for the Women's Choir was submitted by Carlie Hunter Burdett of Georgetown, Texas. Her composition titled Mutterliebe is based on an original text by the composer and her friend, Christa Schwing Broderick, also of Georgetown, Texas. See www.carlieburdettmusic.com.

The Houston Saengerbund is premiering these along with the massed choirs of the Deutsch--Texanischer Sängerbund as it hosts the annual singing festival in May 2013.

The Houston Saengerbund is Houston’s oldest musical organization. German immigrants founded the Saengerbund in 1883 to preserve the rich traditions of choral music of their homeland. The Saengerbund, in conjunction with Houston Liederkranz, has three choruses: Maennerchor, Damenchor and Gemischter Chor which rehearse Tuesdays July through May at the Liederkranz Hall, 5100 Ella Blvd. The Saengerbund and Liederkranz have combined choirs to achieve a fuller sound and to provide opportunities for members of both clubs to socialize. We look forward to many more years of celebrating German culture and fostering Gemütlichkeit among its members.